

## BUILDING UP THE VOICE.

STAMMERING AND STUTTERING  
CAN BE VERY EASILY CURED.

The Art of Voice Building—The Rising  
Inflection the Best Spur to Conversa-  
tion—Talking Through the Nose—Cler-  
gymen's Voices—The Stage.

There was an old idea that the devil was re-  
sponsible for all diseases and afflictions. If  
one sneezed it was not because he had taken  
snuff, but because the devil was laughing  
through his nose. One naturally exclaimed,  
"God bless you!" The poor wretch who  
stuttered was another victim of the devil's  
malignity. In those days there were two ways  
of curing the stutterer. One was to make  
him quit talking, and the other was to sink  
the victim in ten feet of water and leave him  
there until the devil was drowned. The first  
method was only applicable to the male sex.  
They were both effective, however, but un-  
reasonably simple. Neither method is in use  
to-day to any great extent.

Mrs. Florence James Adams, who, as far  
as voices are concerned, is wise beyond her  
years, said the other day that there was an  
element of cruelty about the second method  
that revolted her. In fact, she considered  
both methods unscientific. "Stuttering and  
stammering," she explained, "are not visible  
manifestations of the devil. They are due to  
muscular affections. The whole trouble is a  
nervous one, and one can cure it by building  
up the system and teaching the sufferer how  
to breathe properly."

Mrs. Adams has studied the art of voice  
building both in this country and abroad.  
She is deeply interested in this subject and an  
ardent believer in the future possibilities of  
the voice.

"First of all," she explained, "you must  
know that in the new method of voice build-  
ing the conversational voice is trained by the  
vocal scale. There are three registers in the  
speaking voice—upper, middle and lower.  
Every voice has a range of at least seven  
notes. The lower register is merely used in  
conversation, of course. Its province is to  
express anger and the harsher passions. The  
middle register is usually the weakest of the  
three. This is, however, the normal voice.  
The upper register, with its shrill, decisive  
tones, is the mental. The lower one is called  
the vital. It is deep and passionate. The  
normal is of course the happy medium. The  
evenly-balanced man, whose heart does not  
outcry his head, speaks in this voice. Ex-  
citable people drift into one extreme or the  
other. In the voice, as in all other things,  
repose brings grace. The range matters little  
in the conversational voice. Though it  
were limited to three notes, a wise succession  
of tone would make it effective. It is the  
slur, the careless, meaningless rise and fall  
that ruin the speaking voice."

"Are not our English cousins good speak-  
ers?"  
"They say, you know," Mrs. Adams replied,  
"that the rising inflection is the best spur to  
conversation. The falling inflection is dog-  
matic, decisive, and cuts off all discussion.  
The young Englishman says 'I love you—  
ah!' with the rising inflection. He leaves the  
subject poised in the middle voice. Naturally  
the young woman can't leave it hanging there  
like Mohammed's coffin. You see, the matter  
has already drifted into a delightful explana-  
tory discussion. The young American, how-  
ever, says 'I love you' with falling inflection.  
That ends the matter. The young woman  
can call or pass out—that's all. But there is  
ever so much to be said on the other side."

"Do the Americans speak through the  
nose?"  
"Educated Americans? No—not unless they  
come from Maine. The Americans have a  
good speaking voice, as a usual thing, though  
it tends, perhaps, to sharpness. The voice,  
you know, is the best test of character. It  
is almost unerring. One can disguise the  
face, the eyes, the manner, but rarely thinks  
of speaking out of the nasal voice. One can  
tell the intellectual man, the immoral man,  
by his voice more readily than in any other  
way. The professional voice is another  
strange thing. One can tell a lawyer the  
moment he opens his mouth. He speaks in a  
hard, didactic tone, with a downward inflec-  
tion. His voice is low, but decisive. Usually  
when a lawyer wants to get a great effect he  
assumes a stage whisper. Of course, there  
are ever so many characteristics."

"What of the clergyman's professional voice?"  
"Well, from his calling one would expect  
him to have a middle register voice, full of  
heart and sympathy, but as a usual thing the  
head tones predominate in the pulpit. The  
idea of one preaching charity and benevo-  
lence in head tones strikes me as very  
ridiculous. The voice and thought are out of  
harmony. It reminds one of a boatman  
looking one way and rowing steadily in the  
other direction. Of course, most clergymen  
are hard students given to brain work, and  
this accounts for their voices. Now and then  
you hear a clergyman who speaks in the low,  
broad tones of the normal voice. He may  
speak the veriest nonsense, but he is called  
magnetic. Every evangelist I ever heard  
use this voice. Moody, Sam Jones, Talmage  
and preachers of that kind all do. There is a  
heart quality in it that has a wonderful ef-  
fect. Again it gives one an impression of  
self-contained strength. A speaker can never  
use all the middle voice, and one feels that  
there is always a reserve awaiting call. Dr.  
John Hall, of New York, is one of the best  
illustrations of what I am saying. He under-  
stands that emphasis depends on the tone, not  
on the force."

"As to the stage?"  
"There, of course, the voice is all-important.  
One can always pick out the young actor.  
He has awakened to the realization of the  
fact that he has a voice. He runs up and  
down the scale, ending his sentences now in  
one voice and now in another. It is merely a  
matter of vocal imitation. The thoughtful  
voice is always poised. That is the reason  
women, especially of the flippant sort, have  
flexible, sliding voices that run the scale in a  
few sentences."

"Good conversational voices are rare, then?"  
"Well, it is hard to say. Children's voices  
before they learn to imitate their elders are  
perfect. They talk as the larks sing. The  
lower classes of every country, in spite of  
their hardness and coarseness of speech,  
have good quality of voice. They produce  
the great singers of the world. The modern  
Italian method of voice building, you know,  
is founded on the idea of kinship between the  
speaking voice and the singing voice. The  
same training goes to make each.—Chicago  
Tribune Interview.

The Undertaker's Bill.  
M. De B. has been a widower for a week.  
The undertaker puts in his bill. Coverings,  
matos, gloves and all the paraphernalia rep-  
resented an outlay of 1,500 francs. "It's  
very dear," he exclaims. "Nonsense," sug-  
gests a friend; "your wife would have ex-  
pended cheerfully twice as much on you."—  
French Fun.

Glasses Worn in Philadelphia.  
Philadelphia are pleased to learn from a  
local optician that there are more people who  
wear glasses in Philadelphia than in New  
York and Boston combined, and they want  
the aforesaid cities to send on the literary  
center, charges prepaid.

## The American Plan in London.

The change made in some of the hotels  
in St. Louis from the American to the so-  
called European plan in connection with  
the heavy influx of visitors expected dur-  
ing the fair is interesting to a visitor like  
myself. Up to last year there was no such  
thing as a hotel on the American  
plan in London, though for the matter of  
that there are very few on what seems to  
be known here as the European plan. A  
man goes to a hotel, tells the clerk his  
name—if there is a clerk—and disposes  
with the formality of there is not, has a  
bed-room assigned to him, taken what  
meals he requires at a private table or in  
a private room, and when he leaves has a  
bill brought him with such items as "bed  
and breakfast," "dinner," "wine," "tea,"  
"supper," and so on, according to what he  
has had, with an invariable addition in  
the form of charges for "attendance." No  
one ever stops in a hotel as in a boarding-  
house, and if a man slept in a hotel and  
took his meals elsewhere, he would be  
looked upon as too mean and contempti-  
ble to have his bed made.

But American enterprise has given  
London one or two hotels on a colossal  
scale, with American ideas imported with  
the style. The most popular of these is  
the "Fifth Avenue," a six-story building  
on Holborn, with an elevator and a  
rotunda, which, although nothing to the  
Southern or the Llandell, is a huge wilder-  
ness compared with the orthodox London  
hotel hall. Americans patronize this and  
a similar institution freely, but English  
visitors to the capital, while they will  
it, give it a wide berth. I remember last  
summer a Cincinnati man, locating him-  
self on the third floor and inviting con-  
noisseurs to come and see the latest thing  
in sewing machines, which he had brought  
with him and which he kept and dis-  
played in his bed-room. Incredible  
Londoners flocked to get an excuse for a  
ride in the elevator, or "lift," as it is  
called, and to see what manner of man it  
could be who could permanently locate at  
a hotel and make his bed-room also serve  
as a show parlor.—English Visitor in  
Globe-Democrat.

Made an Astonishing Change.  
It beats all what a lot of little things  
there are that might be done to improve  
this terrestrial ball, and that are not done  
simply because nobody happens to think of  
them. Somebody in the elevated railroad  
company's management has had a happy  
idea in that direction. When the roads  
were being built the managers of the iron  
work painted the piece, as they always do  
large castings, the deepest shade of red  
brown. These were put up as they came,  
and that somber color forthwith became  
the standard hue of the elevated struc-  
tures all over the city. Everything about  
them, above and below, even to the  
cars, was daubed with this gloom. Now,  
an elevated railroad is not at all an im-  
proving thing to have in the city, and  
its gayety is the reverse of enlivened  
by its being painted the darkest color that  
can be painted short of black. Endless  
complaint was made against the com-  
panies for cutting off the light from the  
streets, and in the suits for damages  
started against them by the hundred this  
was the most grievous allegation.

Still nobody thought that it might  
make a difference if the structures were  
painted a lighter color, and for over ten  
years the dark red masses of iron have  
stood through miles of city streets, turn-  
ing them into veritable caves of gloom,  
even on the brightest days. A few weeks  
ago, however, some rash innovator with a  
big head tried the experiment of cover-  
ing a little section of the road with paint  
of a light gray. The change it made was  
astounding. It was daylight after ten  
years of night. Once started, everybody  
wondered why in creation the thing  
hadn't been thought of sooner, and steps  
were promptly taken to extend the good  
work. A mile or so of semi-midnight  
avenues have already been transformed  
into lofty, light, iron-arched halls by this  
simple magic of the paint brush.—"Uncle  
Sam's" New York Letter.

Average Land Elevation.  
Dana finds that the average height of  
the land above the sea level is  
about 1,000 feet, and that this would  
probably cover the bottom of the sea to  
a depth of 375 feet; so that, taking the  
average depth at 15,000 feet, it would take  
sixty times as much land as exists above  
sea level to fill the oceanic depressions.  
The mean height of Europe has been  
found to be 670 feet (Leipzig); makes it  
1,100; Asia, 1,150; Europe and Asia to-  
gether, 1,010; North America, 740;  
South America, 1,135; all America, 980;  
Africa, probably about 1,000 feet; and  
Australia, perhaps 500. So far as known,  
the extremes of level in the land are 29,  
000 feet above the level of the ocean, in  
Mount Everest of the Himalayas, and  
2,000 feet below it, at the Dead Sea.  
Africa has also a great depressed Caspian  
sea; Africa, in the Algerian "chotts,"  
falls to 100 feet below sea level; while in  
America, Death Valley, California,  
sinks from 100 to 200 feet lower than  
the ocean surface.—Arkansas Traveler.

Fish from Underground.  
A well drilled recently at Williamson  
place, near Birmingham, Ala., tapped  
an underground stream, which flows  
from the opening made into it at the  
bottom of the well. The curiosity of  
one little boy caused them to drop a  
hook at the end of a stout line  
into it, on Thursday. The one holding  
it soon felt a strong pull, and an  
opening pull brought a fish about nine  
inches in length and weighing three and  
a half pounds. The fish was almost  
black in color, its head was very small,  
and it had no eyes.—Chicago Herald.

A Russian Princess's Idea.  
The Russian Princess Katieloff, who is at  
present in Berlin, has written a book on  
the theatre in Germany, Russia and  
France, in which she comes to the con-  
clusion that the French theatre amuses  
the public, the Russian appeals to its pa-  
triotic sentiments, and the German in-  
terests it. The German papers them-  
selves consider the compliment paid to  
the German stage hardly justified.—Chi-  
cago Times.

Not To Be Fashionable.  
At the florist's convention was sug-  
gested that the orchid would supplant  
the rose as a fashionable flower. "Not  
while a woman has a nose!" was the en-  
phatic argument of one horticulturist.—  
Boston Journal.

A King's Hatred.  
The king of Portugal hates the French  
republic so much that he will not cross  
the French territory to visit his friends  
and relatives in Germany, but goes  
thither by water.—Chicago Herald.

A Word for the Mosquito.  
Thoreau wrote in laudation of the mos-  
quito that it was "a standing advertise-  
ment till forbidden of the everlasting  
vigor and fertility of the world."

## General Advertisements.

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—Offer for Sale—

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(Various Sizes.)

STEEL RAILS, FENCE WIRES,  
ROOFING SLATES, CEMENT,  
CROCKERY, ROCK SALT,

## BAGS AND BAGGING.

Vienna Furniture,

And a Large Variety of other Goods too Numerous to Mention.

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Meriden Silver Plated Ware. New designs in Chandeliers,  
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## POCKET CUTLERY. SHELF HARDWARE.

Agricultural Implements, a new Fire Proof Paint for Shingle and  
Medal Roofs, Carriage Paint for country use, no varnish required. Stoves  
Tinware, Lubricating Oil, Kerosene Oil, and General Merchandise.

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109 and 111 King St. between Fort and Alakea.

Has received per late arrivals a full assortment of  
STAPLE AND FANCY GROCERIES.

Consisting in part of

Family Flour, German, Oat Meal, Corn Meal, Cracked Wheat, Breakfast Gem, Dupree, Ham  
and Bacon, Codfish, Land, Smoked Beef, New Cheese, Kops, Cal. Butter, Dates, Raisins,  
Mustard Sauce, Sea Foam Wafers, Saloon and Medium Bread, Apples, Humboldt Potatoes,  
Wheat, Corn, Bran. Also a full line of Cal. Cracker Co.'s Crackers and Cakes. All of  
which are offered at lowest rates. All orders receive careful attention and prompt delivery.  
Both Telephone No. 119. P. O. Box No. 372.

## The "Central" Cigar Stand.

Campbell's Block, Merchant Street.

F. HILDER, Proprietor.

Bell Telephone 172. Mutual Telephone 375.

Gentlemen will find the "Central" always stocked with the  
choicest Havana and Domestic Cigars and Tobaccos. Fresh  
importations by every steamer.

The Finest Manila Cigars in the Market on Hand.

Island orders Carefully attended to. Give me a call

## GEORGE ENGELHARDT.

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The New England Mutual Life Insurance Company of Boston.

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Have received a consignment of the most Economical and Valuable Feed for all kinds of stock, viz

## COOKED LINSEED MEAL.

It is the greatest Flesh former, Milk and Butter producer in use.

Oil Cake Meal shows about 27 per cent of nutritive matter; this nearly 30 per cent. 100 lbs. of this meal  
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MIXED FEED, as well as our usual supply of the best kinds of

Hay, Oats, Wheat, Corn, Etc. Etc.

Which is offered at the Lowest Market Rates, and delivered free to any part of the city.

# E. B. THOMAS,

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Estimates given on all kinds of Brick, Iron, Stone and Wooden Buildings. Refers to the  
following prominent buildings erected by him, amongst others too numerous to mention, the  
King's Palace, Lunalilo Home, Opera House, Honolulu Library, Wilder, Mrs. Lack, Police  
and Aswan Buildings, Etc.

Brick Work in all its Branches.

Office S. corner Queen and Alakea Streets. Mutual Telephone No. 318.

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Absolutely Pure and Unadulterated.

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## Pure Stimulant

For the Sick, Invalids, Convalescing Patients,

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WEAK AND DEBILITATED WOMEN.

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For Excellence and Purity.

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Manufacturing and Importing

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Always keep on hand a most elegant assortment of

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Ever brought to this market.

Clocks, Watches, Bracelets, Neck-

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Studs, Etc., Etc.

And ornaments of all kinds.

Elegant Solid Silver Tea Sets.

And all kinds of silver ware suitable for presentation

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Made to order.

Repairing of watches and jewelry carefully at-

tended to, and executed in the most workmanlike

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Carriages at all hours, day and

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gentle horses to let.

Horses clipped with the Patent

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## FOR SALE.

A few good Horses, 2 Phaetons,

Two Top Buggies, second-hand Har-

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PRICES TO SUIT THE TIMES.

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## J. GOMES,

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Has just arrived from San Francisco and has

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of jewelry. The setting of diamonds, etc.

Chronometers a Specialty.

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## \$10 REWARD.

A REWARD OF TEN DOLLARS

will be given for certain papers of no

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on Friday, the 3d inst., to anyone delivering

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A splendid assortment of liquors,

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Spirits and Ales, which we guarantee to

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In barrels, half barrels and boxes

Bills. Flour, Golden Gate

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Crown Flour

Sacks Wheat, Best

Sacks Barley, Best

Sacks Corn, Best, Whole,

Sacks Corn, Best, Cracked,

Sacks Bran, Coarse and Fine.

Sacks Beans, White,

Sacks Beans, Red,

Sacks Beans, Bay